

# African Art Collection

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**Last modified:** 21 February 2024

**Project type:** Collection

**Project visibility:** Public

**Local Contexts Project ID:** ca08f704-05f2-4115-9b2d-034c413d409d

**Project page URL:** <https://localcontextshub.org/projects/ca08f704-05f2-4115-9b2d-034c413d409d>

**Added by:** Emma Carter | Newfields | Institution

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## Contributors:

- Newfields | Institution

## Project Description:

The Indianapolis Museum of Art at Newfields is committed to correctly attributing people, groups, and cultures that created the objects in its African Art collection, and collaborating with communities to inform the use and reuse of digital surrogates.

## Project Links

- <https://collections.discovernewfields.org/search?department.keyword=African+Art>

## Project Notices

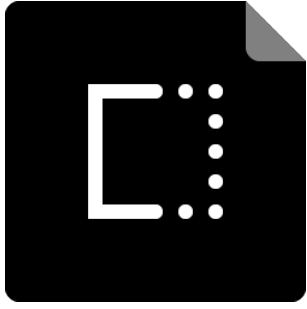
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### Biocultural Notice

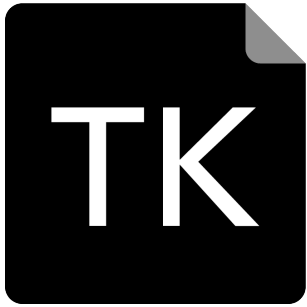
The BC (Biocultural) Notice is a visible notification that there are accompanying cultural rights and responsibilities that need further attention for any future sharing and use of this material or data. The BC Notice recognizes the rights of Indigenous Peoples to permission the use of information, collections, data and digital sequence information (DSI) generated from the biodiversity or genetic resources associated with traditional lands, waters, and territories. The BC Notice may indicate that BC Labels are in development and their implementation is being negotiated.

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## **Attribution Incomplete Notice**

Collections and items in our institution have incomplete, inaccurate, and/or missing attribution. We are using this notice to clearly identify this material so that it can be updated, or corrected by communities of origin. Our institution is committed to collaboration and partnerships to address this problem of incorrect or missing attribution.



## **Traditional Knowledge Notice**

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